

V.I

VILLA TIRRENA



THE SCULPTURE GARDEN

The Sculpture Garden of Villa Tirrena, name of the property of Mr. and Mrs. d'Amico which also includes the Paolo and Noemia d'Amico winery , comes from a common idea of Dr. Paolo and Mrs. Noemia and their great love for art and unusual things. The garden, under which there are the cellars in the form of a tunnel, was born from the beginning as a place where to host sculptures of modern and contemporary art of well known artists to be part of their private collection. In a metaphorical sense, three types of sculptures are part of the property:



the surrounding nature, namely the Calanchi, conformations similar to the American Canyons, and of rare beauty, now a UNESCO national heritage site. The Tower of the Sun, a medieval tower of the 1300s, restored and returned to its former glory. The real sculptures, works of modern art and finally thanks to the passion of Mr. and Mrs. d'Amico for the world of cinema and their daughter who is a set designer, they recently added to their collection sculptures made in Cinecittà'.



The whole process of creation of the garden, from the arrangement of the works of art to the choice of flowers, is the result of a synergy between Mrs. Noemia d'Amico and the landscape architect Elio Cavallo, work then continued by Luca de Troia, a plastic artist who has also created one of the sculptures in the garden.

The suspended sculpture garden is the brainchild of Noemia and Paolo d'Amico who wanted to create a true open-air museum in their country estate. The choice of which sculptures to acquire, is totally personal to Noemia and Paolo, falling in love, from time to time, with a specific piece of art.

# Mark Shand's Garden

Mark , brother of Camilla Parker Bowles, who died prematurely in 2014, was one of Noemia and Paolo's best friends, and the idea of this garden, later dedicated to him, came directly from him, who also chose for the d'Amico's, each sculpture personally, then purchased at an auction in Ireland.

Mark used to come often to Villa Tirrena during the 7 years that his wife, Clio Goldsmith, and their daughter lived in Rome. When Mark was not in India, or traveling the world for his Foundation 'The Elephant Family', whose purpose was to defend not only elephants, but all endangered Asian animals, he often went to the countryside to visit Noemia and Paolo, a wild place that could give him and everyone many incredible surprises!



Orlando Patch - U.K. - 2011

# GEORGINA BARCLAY

Georgina Barclay, a young painter, draftsman and sculptor, lives in London's Chelsea district. After three years of experience in Italy, she has combined the art of the Italian Renaissance masters, to whom she owes her training, with a contemporary freedom of colors and brushstrokes.



Horatio Hornbill – U.K. – 2011

## LEO DU FEU

Leo's inspiration is the natural world. He takes every opportunity to explore the landscapes of Scotland and the rest of Britain, walking, cycling, sketching and taking photos, using material gathered to complete paintings in the studio.



Madam Croco-Gold – U.K. 2011

## EMILY YOUNG

Emily Young is Britain's greatest living female stone sculptor, creating large and complex pieces carved by hand, or when required fabricated with the aid of high technology.

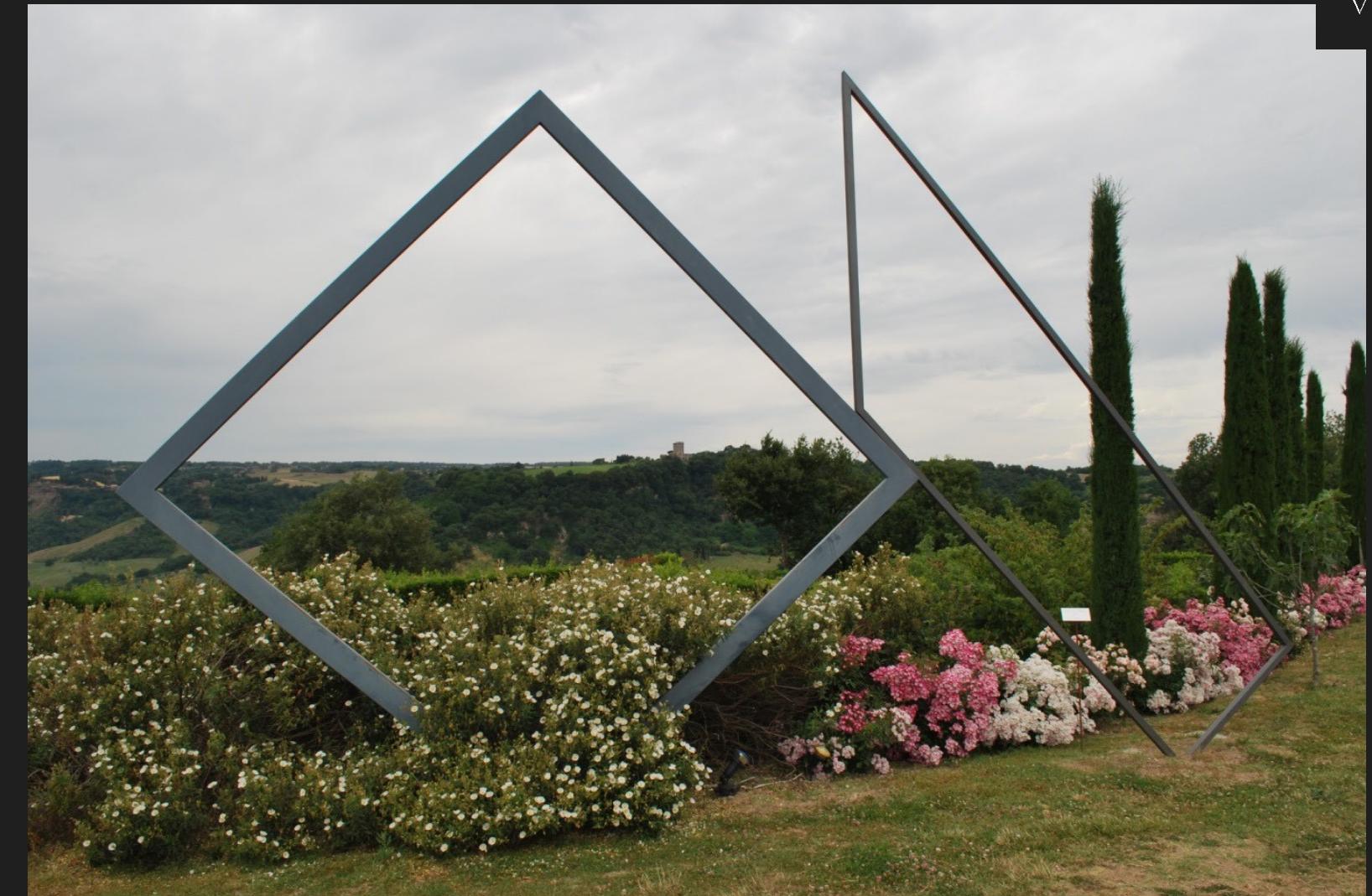


Toyah – U.K. – 2011

## NILESH MISTRY

Nilesh Mistry is a professional children's book illustrator based in London. Born in Mumbai, India, in 1966, from an early age loved to draw and was particularly inspired by his great uncle who was also an artist and illustrator.

# LUCA DE TROIA



Landscape artist, artist and musician who likes to call himself "outsider". His creations draw inspiration from his love for everything that is crooked, that generates contrast and dissonance. This sculpture-frame by Luca de Troia introduces a fracture in space and time, subverts the parameters between finite and infinite and every sensory coordinate based on orthogonal lines becomes nothing.



# IGOR MITORAJ

Polonia – “Centurione Pietrificato” – 2007

Polish sculptor, one of the greatest exponents of our century in this art, after studying painting he approached sculpture after a trip to Mexico in the 70s. In Pietrasanta, Tuscany – a sculptor's paradise he discovered that marble, terracotta and bronze were his materials. His style is strongly rooted in the classical tradition, with a particular attention to male busts, but be warned if you talk about classicism to the artist who has expressed decidedly negative judgments about the prince of neoclassicism, Antonio Canova! Mitoraj presents, however, also a post-modern turn. through the ostentatious emphasis on the damage suffered by classical sculptures, obtained through the realization of limbs and heads truncated.



# SOPHIE DE FRANCESCA

"Think for Yourself" - Canada - 2009

Sophie de Francesca, born in Toronto to immigrant parents, demonstrated her aptitude for the arts from an early age. The absence of her mother's presence in her life – her mother died when Sophie was about 10 years old – and, later, the need to confront her role as a woman and mother, will be the dominant themes of her art. In her art, Sophie reproduces the clothes that, as a child, she used to create for her dolls (from ideas she took from old photographs of her Mother) and also those that women of other times would have worn. Her skill also lies in transforming concrete materials such as concrete and wire mesh and turning them into ethereal mixtures.

# BRUNO CASSINARI

Polonia – “Centurione Pietrificato” – 2007



Italian painter and sculptor exponent of Italian painting after the war, whose works are characterized by formal deformation of Expressionist ancestry with reflections on the Cubist structure.

# ERNEST HENRY MICHACHELLES

Italia – “Tuffo” – 1932

Known by the stage name of Thayaht, Ernesto Michahelles was a sculptor, painter, draftsman, inventor and goldsmith. He was an extremely eclectic and innovative artist, a precursor of new sensibilities. His work is distinguished by the synthetic lines and shapes, which through a precise geometry express an exquisite elegance.



# UNKNOWN ARTIST

USA - 2000



## L'ANGOLO DELLE VANITÀ

Edgar  
Duvivier

"Untitled" - Brasile - 1990

Important Brazilian sculptor who, from the beginning, was linked to the realist tradition. The ascendancy of classical sculptors, the direct observation of the "real" and a strong poetic sense made of delicacy and sensuality, are the main features of his works.



Ronald  
Cameron

"Girly Chair" - U.K. - 2008

English sculptor, master in portraying the woman modern and emancipated, always managing to capture the spontaneity and the most beautiful thing there is in human bodies.

# ANISH KAPOOR

London – Untitled – 1998



British sculptor born in India, is one of the most influential and avant-garde artists currently. Several styles used and the roads travelled over the years by this artist. At the beginning of his career it was used to utilise raw materials such as granite, marble, limestone and others, covered with colorful pigments, especially red, because this color for him, as well as mean the passion, more than anything else means the inside of our body. Also very used Prussian blue, with a more esoteric meaning, of infinity. Since the mid-1990s he has explored the concept of emptiness, creating works that seem, and sometimes are, works that disappear into walls or floors, to destabilize our assumptions about the physical world. Since 1995 he ventured with the reflective surfaces of polished stainless steel, creating mirrors deforming or even cancel the image itself and sometimes swallow the surface to a dizzying limit. Over the following decades until today, Kapoor's sculptures ambitiously and increasingly sublimely challenge the manipulation of form, space and birth.

# BANKSY

"BECAUSE I AM WORTHLESS" – U.K.



Banksy is one of the major exponents of street art, born in Bristol but identity kept hidden. His works are often satirical and cover topics such as politics, culture and ethics. One of the main characteristics that has made Banksy famous is his ability to enter the most important museums in the world and hang his works among the others already present. Generally they are paintings painted in perfect eighteenth-century style, with the addition of some completely anachronistic details. One of his favourite subjects, mice, was chosen because they were hated, hunted and persecuted, yet capable of bringing entire civilizations to their knees. "If you are small, insignificant and unloved then mice are the ultimate role model with a cucumber."

# DAVID BEGBIE

U.K. – 2000

The preoccupation with the human form as his subject stems from an early age. His work gives the experience of seeing it “in the flesh”, the sculpted bodies are powerful, tactile, and intimate. Begbie’s perception, understanding and imagination is what is succinctly and economically contained within the confines of the simple shell which constitutes his sculpture.



# OLIVIERO RAINALDI

"Copia" - Italia - 2004



Renowned Italian sculptor, currently in the middle of the controversy for his statue of "John Paul II", commissioned by the Mayor of Rome, Gianni Alemanno, since the beginning in 1976, has focused his work on the human figure, analysed through the different languages of drawing and graphics, painting and sculpture. His "Virgin", depicted in the position of childbirth as it was done in ancient times, evokes female fertility and purification, represented by water. Rainaldi usually makes sculptures in which he combines the solid (immutable) with flowing water (evolution and purification), having also made exhibitions entirely dedicated to the latter.

# Giardino dei Limoni

The last of the parts of the sculpture garden to be created, is the garden of Paolo d'Amico's family home, which is called Villa Tirrena, the name of the estate that he later created with his wife Noemìa.

It is characterized by 2 streams, similar to Roman gardens, arches of flowers, lemon trees leaning against the wall and pots of lemons. The latter, during the winter, not withstanding cold weather, are transported in a series and replaced with large pots of Viburnum.

## RICHARD HUDSON



Sculpture Lacrimale - 2018

# SALVATORE SAVOCA

Wings

A sculpture depicting two wings, at first made of epoxy resin. Then, to be able to resist in an open-air garden, the sculptor, Slavatore Savoca, made it, especially for the d'Amico family, in marble powder.



# GIANNI GIANESI

Italy – "Testa di Livia" – 2000  
From the movie Gladiator of Ridley Scott

Giovanni Gianese was born in Rome on July 29, 1928. He is one of the best Italian cartoonists of the immediate post-war period, although little recognized, especially given the inclusion in the Roman school, which is rarely mentioned in the Italian art scene. An excellent set designer, he is best known for his sculptures of cinema . Head of Livia was made for the film "Gladiator" by Ridley Scott.



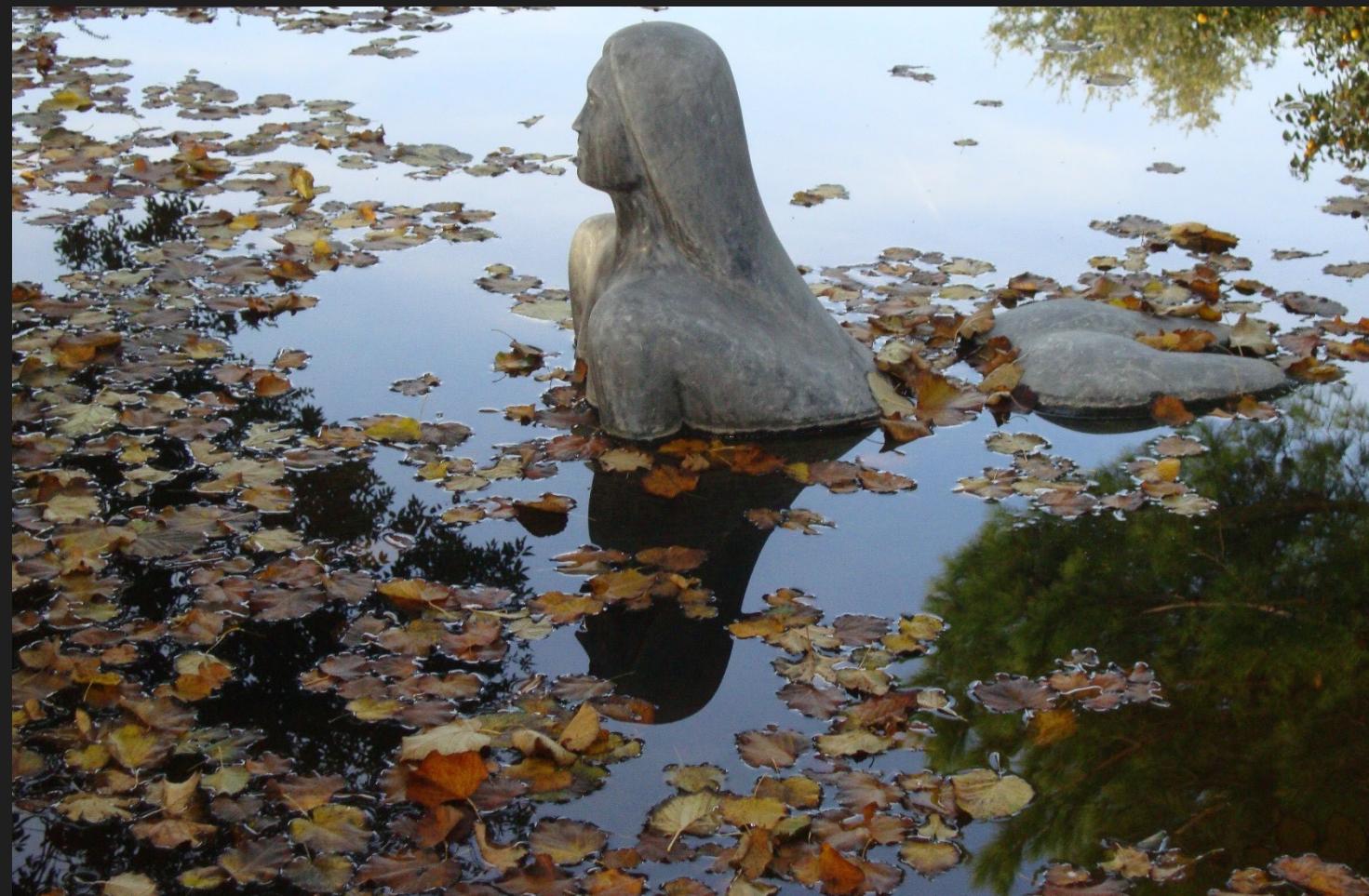
## LUCIO SALVATORE



Un metro quadrato di terra – 2017

# GIOVANNI MANGANELLI

Film screenwriter and television author, he likes to define himself as a "sculptor" lent to film and television.



"Afrodite" Italia – 1995

# FRATELLI CAMPANA

Maloca 2

Monumental wooden sculpture, whose name, 'Maloca', in Portuguese, means the house where the Brazilian Indians lived.

Made by two important Brazilian sculptors, the Campana Brothers, it was lent by the d'Amico family to the MAXXI museum in Rome on display for 6 months, where it was entirely covered in straw.

Since it then had to be located outdoors in the countryside, the straw was removed and the sculpture renamed 'Maloca 2' by the artists themselves.

The Campana Brothers, one a law graduate and the other an architect, are among the most renowned Brazilian artists at the moment. Their works deal with elements of everyday life, or simply products of no value, which are then transformed into works of art, with a unique language, which sometimes makes the initial objects new subjects even usable. They are among the very few Brazilian artists who have pieces on display at the MoMa in NY.



# ALESSANDRO TWOMBLY

"Crest" – Italia – 2003

Alessandro Twombly is the only child of the famous artist Cy Twombly. Alessandro's work is not as abstract as his father's . He is often inspired by flowers. Alessandro Twombly's works derive from abstract figurations of ancestral images, primary forms, linked to nature, to our being. matter has a fundamental role: it gives form, energy, light and defines space.

